

M A D C U T T A

ROB MITCHELL

DIT · DAILIES COLOURIST · DATA MANAGER

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Rob is a Digital Imaging Technician and Dailies Colourist running a self-contained near-set mobile lab. He delivers data and colour workflow management, dailies creation and DOP support across Alexa 35 and Sony Venice pipelines, with Starlink-enabled same-day delivery to editorial. Credits span the BBC, ITV, Netflix, Disney+, Amazon, Channel 4 / Showtime and HBO.

His focus is on protecting the DOP's vision from on-set capture through to post: a secure, streamlined data and colour pipeline with consistent dailies and a clean handover to editorial and finishing.

RECENT EXPERIENCE

April 2025 – April 2026: Technical Supervisor, Dragon Post Production. Set up and ran the Liverpool branch. Sourced and installed finishing equipment, established the online editing, colour grading and DI workflow, and oversaw operations. Limited freelance DIT availability during this period.

SELECTED DRAMA & FEATURE CREDITS

YEAR	PRODUCTION	COMPANY / NETWORK	DOP	CAMERA	DURATION
2025	The Cage (Data Manager)	BBC	Árni Filippusson	2 × Alexa 35	16 weeks
2024	Heel (Feature)	RCP / Skopia	Michał Dymek	2 × Alexa 35	8 weeks
2024	Madfabulous (Feature)	Mad As Birds	Laurie Rose	2 × Alexa 35	8 weeks
2024	Such Brave Girls (S02)	Various Artists Ltd / A24	Ed Tucker	2 × Alexa 35	8 weeks
2024	Entitled	Channel 4 / Showtime	Andy Hollis	2 × Sony Venice	9 weeks
2023	Sherwood (S02)	House Productions / BBC	Simon Tindall Nick Cooke	2 × Sony Venice	18 weeks
2023	Boat Story	Two Brothers / BBC	Árni Filippusson Anna Patarakina	2 × Alexa 35	19 weeks
2023	The Reckoning	ITV / BBC	Ashley Rowe	2 × Alexa LF	12 weeks
2022	Nolly	ITV / Quay Street	Sam Care	2 × Sony Venice	8 weeks
2022	The Full Monty	Disney+	Malte Rosenfeld	2 × Alexa LF	Dailies
2021	The Responder (S01)	BBC / Dancing Ledge	Matt Smith	2 × Alexa	6 weeks
2020	Get Even (S02)	Netflix / BBC	Hamish Anderson	Alexa LF / BM URSA	12 weeks
2019	Watchmen (2nd Unit)	Monterey / HBO	—	Alexa / ProRes	1 Block
2011	Kill List (Video Overlay)	Warp X / Film4	Laurie Rose	RED One / S16	Feature

ADDITIONAL CREDITS

Commercials & promos: New Balance (Raheem Sterling, Sadio Mané), Cadbury / Age UK (Man Utd), Chevrolet (Man Utd), NHS, Pepsi (Mo Salah), DHL (Mo Salah), Amstel, Google Cloud, Specsavers, Dulux, Nivea, Vauxhall (World Cup), Plusnet, Intu, Man City / SAP, Khmer Beer (Man City). Music promos: Lewis Capaldi, Delta Heavy. Factual: Pierre Koffmann & Marco Pierre White Maestros (BBC Maestro), This Land (BBC Australia), Tales from the Outback (BBC Australia). Additional drama dailies: The Feed (Amazon Prime).

MOBILE LAB, SOFTWARE & CAMERAS

Mobile lab: Self-contained near-set van lab. Starlink networking, portable power, grading-grade monitoring and full lab redundancy. Same-day dailies creation and delivery.

Software: Pomfort Silverstack · Pomfort Livegrade · **DaVinci Resolve (expert)** · Nobe OmniScope · XXHash-64 & MD5 verification · all major camera codecs.

Cameras: ARRI Alexa 35 (advanced colour workflow), Sony Venice, Alexa LF / Mini / Classic, Sony FS7, RED Dragon, Blackmagic URSA.

SERVICES & BOOKING TIERS

Three booking options, depending on scope:

- **Full Near-Set Mobile Lab.** Full data and colour management, dailies colourist, LUT/CDL development, DOP support, transcoding and delivery. For drama bookings, full season.
- **Standard Near-Set Lab.** Data management, dailies creation with colour management, LUT/CDL workflow, transcoding and secure delivery. The default booking.
- **Data + Dailies.** Stripped-back option for post-house dailies contracts or tighter budgets. Offload, verification, transcoding and dailies, no on-set responsibilities.

All tiers include XXHash-64 / MD5 verification, transcoding to editorial and VFX deliverables, LUT/CDL workflow management, and Starlink-enabled same-day delivery where required.

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